

# Blue Bossaレベル別ソロ例

©KAI ICHIKAWA

Em7b5 A7 Em7b5 A7 Dm7 Em7b5 A7b9

5 **A** Dm7 Gm7

9 Em7b5 A7b9 Dm7

13 Fm7 Bb7 Ebmaj7

17 Em7b5 A7b9 Dm7 Em7b5 A7b9

21 **B** Dm7 Gm7

25 Em7b5 A7b9 Dm7

29 Fm7 Bb7 Ebmaj7

33 Em7b5 A7b9 Dm7 Em7b5 A7b9

37 **C** Dm7 Gm7

Detailed description: This is a musical score for a solo example of Blue Bossa, arranged in 4/4 time with a key signature of one flat (Bb). The score is divided into three sections: A, B, and C. Section A (measures 5-16) includes chords Em7b5, A7, Dm7, and A7b9. Section B (measures 21-32) includes chords Dm7, Gm7, Fm7, Bb7, and Ebmaj7. Section C (measures 37-40) includes chords Dm7 and Gm7. The notation features various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The score is written on a single staff with a treble clef and a key signature of one flat.

2

41 Em7b5 A7 Em7b5 A7 Dm7 Em7b5 A7b9



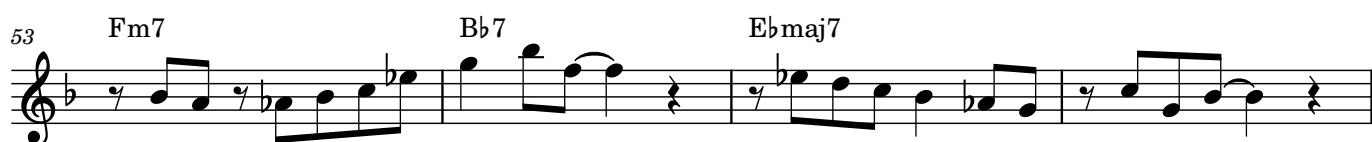
45 **D** Dm7 Gm7



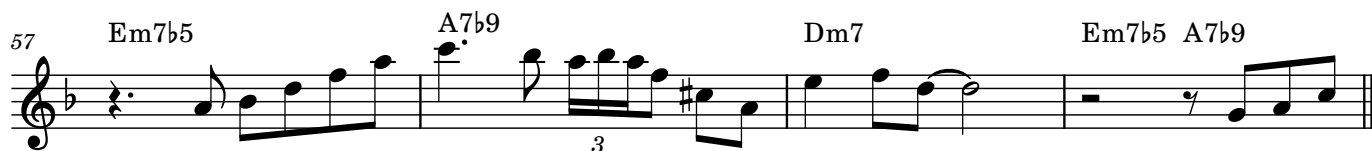
49 Em7b5 A7b9 Dm7



53 Fm7 Bb7 Ebmaj7



57 Em7b5 A7b9 Dm7 Em7b5 A7b9



61 **E** Dm7 Gm7



65 Em7b5 A7b9 Dm7



69 Fm7 Bb7 Ebmaj7



73 Em7b5 A7b9 Dm7 Em7b5 A7b9



77 **F** Dm7 Gm7

